

GEORGE BILLIS GALLERY

Phone: 212-645-2621

For Release: Immediately

KE-SOOK LEE

ONE HUNDRED FACELESS WOMEN

APRIL 10 - MAY 5, 2007



One Hundred Faceless Women, mixed media, 2007

Ke-Sook Lee will premiere “One Hundred Faceless Women” at the **George Billis Gallery, 511 West 25th Street, between 10th and 11th Avenues**, from **April 10 - May 5, 2007**. An artist’s reception will be held at the gallery on **Thursday, April 12th** from **6-8 pm**. Gallery hours are **Tuesday through Saturday, 11 to 6 pm**.

Ke-Sook Lee’s installation, “One Hundred Faceless Women,” is inspired by personal memories and experiences, yet comments on universal issues of domesticity and feminism. The work, which features one hundred embroidered handkerchiefs hung on lines through the gallery, was inspired by the artist’s memory of hanging laundry on a clothesline one sunny day. Each vintage handkerchief is embroidered or crocheted with symbols from Lee’s life. The artist states, “I draw personal symbols and transfigured women from my own experiences of womanhood as an artist.”

By incorporating scenes from domestic life into her art, Lee explores the many roles that women inhabit. She acknowledges women as mothers and daughters and wives, as well as artists. Her use of traditionally feminine mediums, such as thread, as a mark-making device is a reference to women of past generations, who may have been illiterate. “Like most women of their generation, my grandmother and great grandmother did not know how to read or write, but they did know how to express their impassioned thoughts through embroidery with patience. My work is influenced by their graceful endurance with given life and their creativity to transform their thoughts into beautiful embroidery.”

Ke-Sook Lee was born and raised in Korea and immigrated to the United States in 1964. She received a B.F.A. in applied arts from Seoul National University in 1963 and received a second B.F.A. in Painting from the Kansas City Art Institute in 1982. She currently lives and works in Kansas. This is her third solo exhibition at the George Billis Gallery.

The George Billis Gallery marks its tenth year in the Chelsea Art District and opened a second gallery in 2004 in the burgeoning gallery district of Culver City in Los Angeles.

For more information, contact the gallery by email at gALLERY@georgebillis.com or visit our website at www.georgebillis.com

GEORGE BILLIS GALLERY
511 W. 25 STREET, GROUND FLOOR
NEW YORK, NY 10001
212 645 2621
EMAIL: GALLERY@GEORGEBILLIS.COM
WWW.GEORGEBILLIS.COM